**Thomas Otten** è stato definito dal *New York Times* “un pianista estremamente originale che mette la sua formidabile tecnica al servizio delle sue idee”. Ha debuttato all’età di diciassette anni con la National Symphony Orchestra al John F. Kennedy Center, e ha sviluppato una carriera internazionale suonando in città del calibro di New York, Washington, Los Angeles, San Pietroburgo, Sydney, Monaco e Francoforte. Ha suonato e tenuto masterclasses nelle più importanti scuole musicali e conservatori, includendo il Rimsky-Korsakov di San Pietroburgo, l’Eastman accademy, la Julliard School e l’Oberlin College in USA. Ha recentemente collaborato con il Saarbrucken Serenaden International Musica Festival, con l’American Institute of Musical Studies e con il Kent/Blossom Festival. Quest’estate è stato invitato nel ruolo di docente ospite all’International Young Artist Project che si tiene a Monte S. Savino in Italia. Insegna pianoforte principale alla University of North Carolina. Ha all’attivo un CD dedicato alle trascrizioni di List e una prima registrazione assoluta degli studi di Leslie Adams.

**Thomas Otten** has been hailed by the *New York Times* as “an extremely original player who puts a formidable technique at the service of his ideas.” He made his debut at age seventeen with the National Symphony Orchestra at the John F. Kennedy Center, and has since developed a global profile, performing in such cities as New York, Washington, Los Angeles, St. Petersburg, Sydney, Munich, and Frankfurt. He has given guest artist recitals and masterclasses at top music schools and conservatories, including the Rimsky-Korsakov St. Petersburg State Conservatory in Russia, and Eastman, Juilliard, and Oberlin in the US. A recipient of numerous awards, he has been on the faculties of the *Saarburger Serenaden International Music Festival* (Germany), the *American Institute of Musical Studies* (Austria), and the *Kent/Blossom Festival*; this summer he is guest artist at the *International Young Artists Project* in Monte San Savino, Italy. He currently chairs the piano area at the University of North Carolina at Chapel Hill. His debut CD ofLiszt transcriptionswas released in 2005, and a premiere recording of etudes by Leslie Adams was released by Albany Records in 2014.